

Capabilities Statement



PROLOGUE DC is a woman-owned company based in Washington DC. We are experienced historians, researchers, writers, speakers, walking-tour guides, and exhibit planners.

PROLOGUE DC knows how to find and tell the stories you're looking for. Whether it's your neighborhood, school, church, business, or organization, **PROLOGUE DC** can help you mark an anniversary or other milestone, raise visibility, and demonstrate your unique place in Washington history. We can provide everything from basic research to a beautifully laid-out, illustrated book or brochure.

Corporate Information

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MappingSegregationDC.org

DUNS: 079768153

NAICS: 541720, 711510, 712110



Core Offerings

Research

- Navigate the wide range of archives, libraries, and other historical resources in and around Washington DC
- Track down and research primary documents, maps, images, film, and video
- Research land records
- Tease out stories by weaving together information found in a range of sources

Interviews

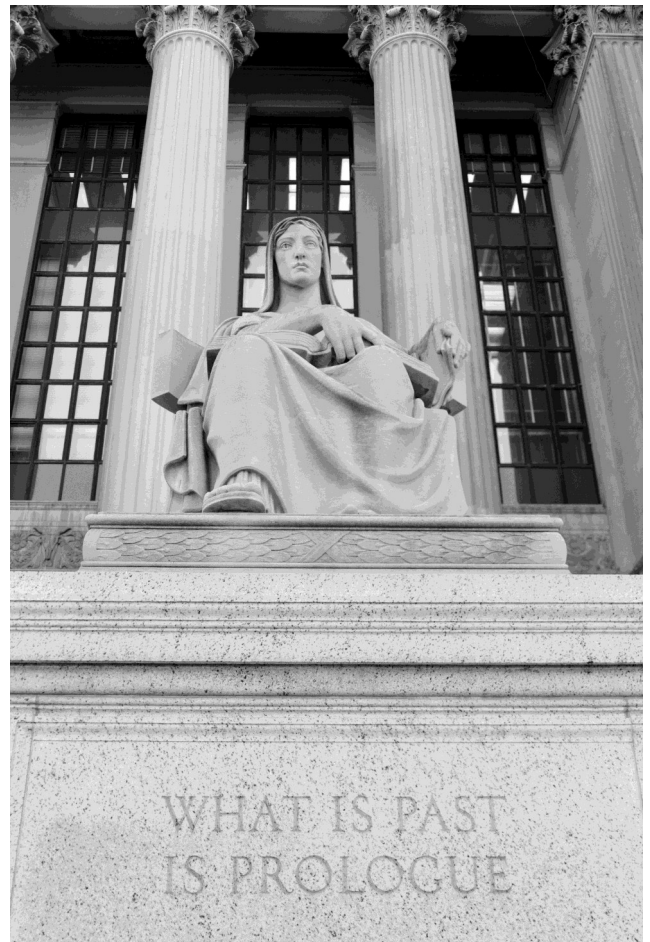
- Find subjects, conduct oral history interviews

Products

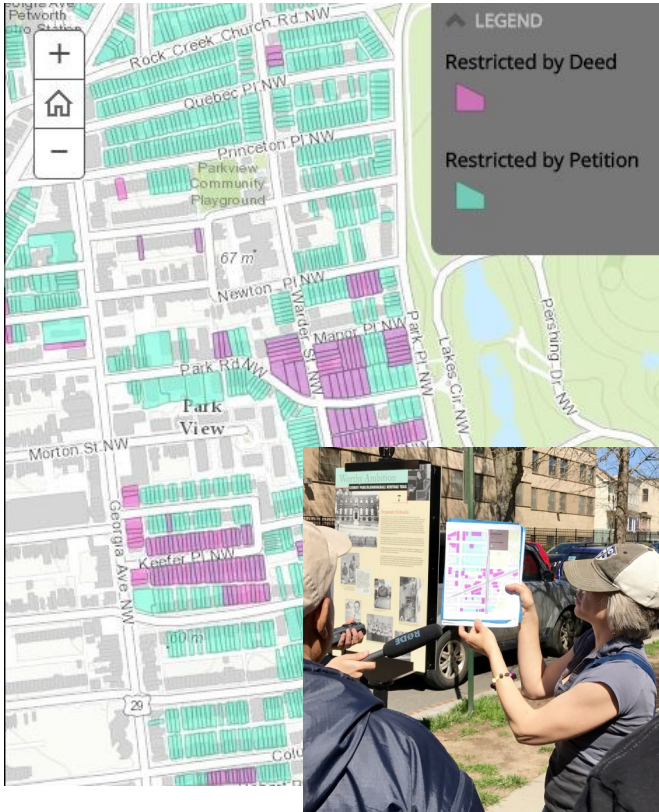
- Prepare historical markers, landmark nominations, and maps
- Produce reports, brochures, books, exhibitions, and presentations

Community Outreach

- Engage community groups



Sample Engagements



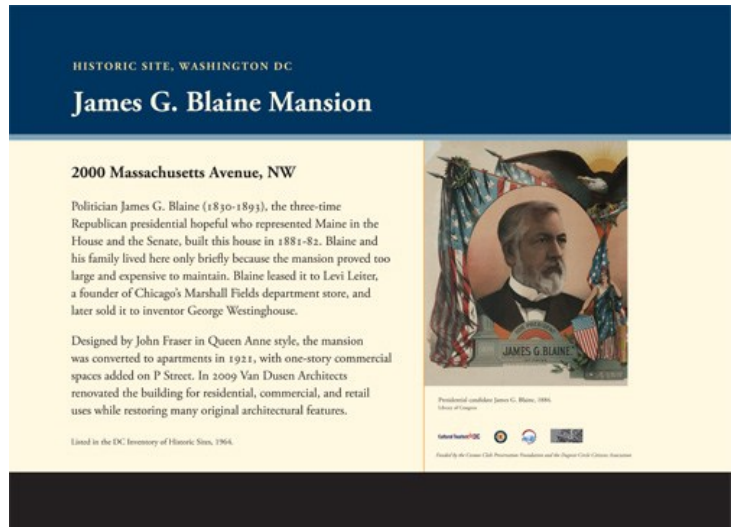
Mapping Segregation in Washington DC is an ongoing, online public history project launched by **PROLOGUE DC** in 2014 to document the historic segregation of our city's housing, and its schools, playgrounds, and other public spaces. Supported by Humanities DC, the DC Preservation League, and the National Park Service, the project has received significant local and national attention and has served as the starting point for important conversations. Prologue DC frequently presents on the project and conducts walking tours featuring it. In 2024 Mapping Segregation began partnering with the University of Minnesota's Mapping Prejudice project to complete the map; see the HELP OUT tab at <https://mappingsegregationdc.org>.



For American University's Kogod School of Business, **PROLOGUE DC** researched and wrote text, and assembled images, for a permanent exhibition on the history of business in the Washington area (above).

PROLOGUE DC produced this 144-page book on the history of the DC Public Service Commission (right).

PROLOGUE DC's clients include American University Kogod School of Business, Bloomingdale Historic Designation Coalition, Capital Jewish Museum, Charles Bergen Sculpture Studio, Children's National Medical Center, DC Historic Preservation Office, DC History Center, DC Public Library, DC Public Service Commission, Eugene and Agnes E. Meyer Foundation, Events DC (formerly Cultural Tourism DC), National Capital Planning Commission, Smithsonian Anacostia Community Museum, Union Station Redevelopment Corporation, Washington Walks, and WETA-TV.



PROLOGUE DC worked with Cultural Tourism DC (now Events DC) to produce a series of markers on prominent Dupont Circle buildings.

